

# Syllabus

**Bachelor of Arts( B.A.)**

**Philosophy (4<sup>th</sup> Year)**

**NEP 2020**



**Dr. Rammanohar Lohia Avadh University  
Ayodhya**

**Session 2025-26**

*Syllabus*  
06/06/2025

*Session*  
6/6/2025

*06/06/25*



**DR. RAM MANOHAR LOHIA AVADH UNIVERSITY, AYODHYA**

**Structure of Syllabus for the  
Program: B.A., Fourth Year Syllabus  
Subject: Philosophy**

Structure of Syllabus Developed by			
Name of BoS Convener/ BoS Member	Designation	Department	College/ University
Dr. Sanjay Chaudhary	Convener	History Culture and Archeology	Dr. Rammanohar Lohia Avadh University Ayodhya
Dr. Shalinee Singh	Member	Philosophy & Religion	Dr. Rammanohar Lohiya Avadh University, Ayodhya, U.P.
Prof. Dwarka Nath	Expert	Philosophy	Deen Dayal Upadhyaya University, Gorakhpur. U.P.
Dr. Rajendra Kumar Verma	Expert	Philosophy	University of Lucknow, Lucknow
Dr. Abhishek Kumar	Expert	Philosophy	University of Allahabad, Prayagraj

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Course Code		Course Title	Credits	T/P	Evaluation	
A	B	C	D	E	CIE	ETE
<b>SEMESTER VII (YEAR IV)</b>						
A100701T	CORE	Classical Indian Philosophy I	5	T	25	75
A100702T	CORE	Problem of Philosophy	5	T	25	75
A100703T	CORE	Ancient Western Philosophy	5	T	25	75
A100704T	FIRST ELECTIVE (Select any one)	Philosophical Counseling	5	T	25	75
A100705T		Yoga and Human Consciousness	5	T	25	75
A100706P	SECOND ELECTIVE (Select any one)	Project Presentation.	5	P	50	50
A100707P		Yoga Practical/Viva	5	P	50	50
<b>SEMESTER VIII (YEAR IV)</b>						
A100801T	CORE	Classical Indian Philosophy II	5	T	25	75
A100802T	CORE	Contemporary Indian Philosophy	5	T	25	75

*Handwritten signature and date: 26/06/2025*

A100803T	CORE	Studies of World Religion	5	T	25	75
A100804T	THIRD ELECTIVE (Select any one)	Philosophy Of Education	5	T	25	75
A100805T		Philosophy Of Art	5	T	25	75
A100806P	FOURTH ELECTIVE (Select any one)	Yoga Practical/Viva	5	P	50	50
A100807P		Project Presentation	5	P	50	50

**Subject Prerequisites:**

**Program Outcomes (POs):**

- After pursuing this course students will be enabled for critical and systematic inquiry into fundamental questions of right and wrong, truth and falsehood, the meaning of life, and the nature of reality, knowledge and society.
- It will develop the insight into the students to understand the basic nature of the reality.
- It will enhance the level of decision making among the students of the philosophy because they will be well aware of reality.
- More than any other discipline, philosophy explores the core issues of intellectual tradition. Therefore, it will encourage the student to formulate questions and follow arguments. Consequently it will promote the innovation in domain of ideas as well as in the world of reality.
- Philosophy has enriched the tradition of arguments for developing the wisdom. Therefore, it will lead the students from being wise to wisdom.

**Program Specific Outcomes (PSOs)**

**First Year : Bachelor with Hons**

- After pursuing course, assigned for 4<sup>th</sup> year students, they will be enabled to understand the enriched tradition of argumentations available in classical Indian Philosophy through various schools.
- Simultaneously Students will be enabled to understand the grand methodology of dialogue/discussion available in Greek Philosophy.
- After pursuing the course assigned for this year students would be capable in understanding the analysis of ethical terminology.
- In the same year students will learn how grand tradition of Indian Philosophy is still alive in contemporary philosopher.
- Giving the sufficient weight age to Individual expertise and their temperament this program offers a variety of thinkers to learn, like- Shankara, Kant, etc..
- After pursuing this course students will be able to know the basic tools and technique of the scientific research.

**Second Year : Bachelor with Hons**

- In the 2<sup>nd</sup> year of this program, it will offer a multi-faceted dimensions that have endless depth and potential to study and learn from for years to come.
- Prepares for success in a wide variety of careers.
- Gain higher earning potential.
- It will make students as a valuable discussion partner
- It will make student as a more informed citizen.

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06/06/2025

**Paper 1  
(Theory)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: A100701T	Course Title: <b>Classical Indian Philosophy I</b>	
<b>Course outcomes:</b> After studying this course, students will understand the philosophy of some important schools of our ancient knowledge tradition.		
Credits: <b>5</b>	<b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Passing Marks: <b>09-25</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>L-T-P: 5-0-0</b>		

Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• Introduction &amp; Classification of Indian Philosophy.</li> <li>• <b>Philosophy of Gita:</b> Niskam Karm Yog. Sthitpragya</li> <li>• <b>Philosophy of Upaniṣad:</b> Ātman: jāgrat, svapna, suṣupti, turīya, Brahman, śreyas and preyas,</li> </ul>	21
II	<ul style="list-style-type: none"> <li>• <b>Cārvāka School:</b> Epistemology, Metaphysics, Ethics</li> <li>• <b>Jainism:</b> Ānekāntavāda, Syādvāda and Sapta-bhaṅgi-naya, Bondage and Liberation</li> </ul>	18
III	<ul style="list-style-type: none"> <li>• <b>Buddhism:</b> Four noble truths, Theory of dependent origination (Pratītyasamutpāda)</li> <li>• Doctrine of momentariness (Kṣhaṇabhangavāda),</li> </ul>	18
IV	<ul style="list-style-type: none"> <li>• <b>Sāṅkhya:</b> Satkāryavāda, Nature of Prakṛti, its constituents and proofs for its existence, Nature of Puruṣa and proofs for its existence, plurality of the Puruṣas.</li> <li>• <b>Yoga:</b> Citta, Cittavṛtti, Cittabhūmi, Eight fold path of Yoga (Aṣṭāṅga Yoga)</li> </ul>	18

**Suggested Readings:**

1. Datta, D.M. & Chatterjee, S. C., "An Introduction to Indian Philosophy", Rupa Publication India Pvt. Ltd., New Delhi, 2007.
2. Datta, D.M. & Chatterjee, S. C., "Bhartiya Darshan", Pustak Mahal, Patna, 2013.
3. Hiriyanna, M., "Outlines of Indian Philosophy", Motilal Banarasidass Publishers Pvt. Ltd., Delhi, 2014.
4. Mohanty, J. N., "Classical Indian Philosophy", Rowman and Littlefield Publishers INL Maryland, U.S.A., 1992.
5. Pandey, S.L., "Bhartiya Darshan ka Sarvekshana", Central Publishing House, Allahabad, 2008.
6. Radhakrishnan, S., "Indian Philosophy (Vol. I & II)", Oxford University Press, New Delhi, 2008.
7. Raju, P.T., "The Philosophical Traditions of India", Motilal Banarasidass Publication Pvt. Ltd., New Delhi, 2009.
8. Sharma, C.D., "Bhartiya Darshan: Aalochana evam Anusheelan", Motilal Banarasidass Publication

Pvt. Ltd., New Delhi, 2013.

9. Sharma, C.D., "A Critical Survey of Indian Philosophy", Motilal Banarasidass Publication Pvt. Ltd., New Delhi, 2016.

10. Sinha, Prof. Harendra Prasad., "Bhartiya Darshan ki Ruprekha"

11. Pandey, S.L., "Bhartiya Darshan ka Sarvekshan," Central Publishing House, Allahabad, 2008.

12. Suggestive digital platforms web links-

<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation Methods:

Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)

Course prerequisites: Open to all.

Suggested equivalent online courses:

SWAYAM, COURSERA

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions:

**Paper 2  
(Theory)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: <b>A100702T</b>	Course Title: <b>Problem of Philosophy</b>	
<b>Course outcomes:</b> After pursuing this course students will be able to understand the development of basic ideas of problems of philosophy.		
Credits: <b>5</b>	<b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Passing Marks: <b>09-25</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>L-T-P: 5-0-0</b>		
Unit	Topics	No. of Lectures
<b>I</b>	(1) Nature of Philosophy in the West and its Distinction from Science and Religion.	20
<b>II</b>	(2) Methods of Philosophy : Speculative versus Critical Method, the Method of Doubt, the Method of Phenomenological Description, the Method of Analysis, Dialectical Method.	20
<b>III</b>	(3) Epistemological Problems: (i) Necessary and Empirical Knowledge. (ii) Sources of knowledge.	15

	(iii) Validity of Knowledge (Theories of Truths) (a) Correspondence (b) Coherence (c) Pragmatic Theory.	
IV	(1) Ontological problems : (i) Mind, Matter, God. (ii) Mind-body Problems. (iii) Idealism, Realism, Materialism.	20

**Suggested Readings:**

1. Korner, S. : Fundamental questions in Philosophy.
2. John Hospers : An Introduction to Philosophical Analysis.
3. Titus ; H.H. : Living issues in Philosophy.
4. Eving, A.C. ; Fundamental questions of Philosophy.
5. Russell, B. : Problems of Philosophy.
6. Rajendra Prasad : Darsanasastra ki Ruprekha.
7. Misra, H. N. : Paschatya Darsana ki Samasyayen (Hindi).

This course can be opted as an elective by the students of following subjects: Open for all

**Suggested Continuous Evaluation Methods:**

Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)

**Course prerequisites: Open to all**

**Suggested equivalent online courses:**

SWAYAM, COURSERA

**Further Suggestions:**

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At the End of the whole syllabus any remarks/ suggestions:

**Paper 3**  
**(Theory)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: <b>A100703T</b>	Course Title: <b>Ancient Western Philosophy</b>	
<b>Course outcomes:</b> After perusing this paper students will be able to know the Ancient Western Philosophy.		
Credits: <b>5</b>	<b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Passing Marks: <b>09-25</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>L-T-P: 5-0-0</b>		
Unit	Topics	No. of Lectures
<b>I</b>	<ul style="list-style-type: none"> <li>• A Brief Introduction to Ancient Western Philosophy</li> <li>• <b>Socrates:</b> Virtue, Knowledge and Socratic Method</li> </ul>	20
<b>II</b>	<ul style="list-style-type: none"> <li>• <b>Plato</b> Theory of knowledge, theory of Ideas, the method of dialectic, Idea of soul and God.</li> </ul>	20
<b>III</b>	<ul style="list-style-type: none"> <li>• <b>Aristotle</b>– Classification of the sciences: The theoretical, the practical and the productive, theory of causation, potentiality and actuality</li> </ul>	20
<b>IV</b>	<ul style="list-style-type: none"> <li>• <b>Epicurus:</b> Epistemology, Physics &amp; Metaphysics, Ethics</li> <li>Plotinus: God, Theory of Emanation</li> </ul>	15
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. D.J.O' Conner, "A Critical History of Western Philosophy", Free Press of Glencoe, New York, 1964.</li> <li>2. K.C. Guthrie, "The Greek Philosophers from Thales to Aristotle", Methuen and Co. Ltd. London, 1967.</li> <li>3. Kenny, Anthony, "A New History of Western Philosophy", Oxford University Press, Oxford, 1985.</li> <li>4. Masih, Yakoob, "A Critical History of Western Philosophy (Greek, Medieval and Modern), Motilal Banarasidas, 1994.</li> <li>5. Sharma, Chandradhar, "Pashchatya Darshan", Motilal Banarasidas, Delhi, 1992.</li> <li>6. Srivastava, J.S., "Greek Evam Madhyakalin Darshan ka Vaigyanik Itihas", Kitab Mahal, Allahabad, 1968.</li> <li>7. Stace, W.T. "A Critical History of Greek Philosophy", Macmillan Martin's Press, 1969.</li> <li>8. Thilly and Wood, "A History of Philosophy", Central Book Depot, Allahabad, 1965.</li> <li>9. Tripathi, C.L., "Greek Evam Madhyakalin Darshan", Prayag Pustak Sadan, Allahabad, 2006(6<sup>th</sup>) edition.</li> <li>10. Upadhyay, H.S., "Pashchatya Darshan Ka Udbhaw aur Vikas", Darshan Anusheelan Kendra, Allahabad, 1999.</li> </ol> <p>Suggestive digital platforms web links</p>		

1. [http:// heecontent.upsdc.gov.in/Home.aspx](http://heecontent.upsdc.gov.in/Home.aspx)  
<https://plato.stanford.edu/>

This course can be opted as an elective by the students of following subjects: Open for all  
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Suggested Continuous Evaluation Methods:

~~Mid-Semester Test (15 Marks); Assignment (05 Marks); Attendance (05 Marks)~~

Course prerequisites: Open to all.

Suggested equivalent online courses:  
 SWAYAM, COURSERA

Further Suggestions:  
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At the End of the whole syllabus any remarks/ suggestions:  
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**Paper 4 (A)**  
**(Theory)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: A100704T	Course Title: <b>Philosophical Counseling</b>	
<b>Course outcomes:</b> After pursuing this course student will be able to understand the philosophical ideas of Baudh Philosophy in the perspective of whole Indian philosophical traditions.		
Credits: 5	<b>Elective</b>	
Max. Marks: 25+75	Min. Passing Marks: 09-25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0		
Unit	Topics	No. of Lectures
<b>I</b>	<ul style="list-style-type: none"> <li>• Philosophical Counseling: Meaning, Nature &amp; Goals.</li> <li>• Difference from Psychological Counseling.</li> <li>• Skills Needed for a Philosophical Counselor</li> </ul>	18
<b>II</b>	<ul style="list-style-type: none"> <li>• Nature of Philosophical Dialogue.</li> <li>• Understanding the Concepts of Authenticity and Freedom</li> </ul>	18
<b>III</b>	<ul style="list-style-type: none"> <li>• Case Studies: The Connection between Self and Others.</li> <li>• Understanding Circumference and Transcendence.</li> <li>• From Patterns to Conceptualization.</li> </ul>	18



<b>IV</b>	<ul style="list-style-type: none"> <li>• Analysing the issues related to Meaning of Life.</li> <li>• Analysing the issues related to Questions Concerning Good &amp; Evil.</li> <li>• Understanding the Concept of Morality and Immorality.</li> </ul>	21
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**Suggested Readings:**

1. Prof. K.L. Sharma: Paridhi Ke Pare :Darshnik Prabodhan ki Nirdeshika
2. Prof. K.L. Sharma : Manviya Yathartha ke Swar
3. Deurzen, E. van (2002) : Existential Counseling and Psychotherapy in Practice
4. Deurzen, E. van (1992): Dialogue as therapy
5. LeBon, T. (2001): Wise Therapy
6. Ran Lahav (1996) : 'What is Philosophical in Philosophical Counseling?' Journal of Applied Philosophy, Vol. 13, No. 3 (1996), pp. 259-278 (20 pages)  
<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open to all

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**Suggested Continuous Evaluation Methods:**

Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)

Course prerequisites: Open to all.

**Suggested equivalent online courses:**

SWAYAM, COURSERA

**Further Suggestions:**

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At the End of the whole syllabus any remarks/ suggestions:

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**Paper 4 (B)**  
**(Theory)**

Programme/Class: <b>Bachelor Hons with research</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: <b>A100705T</b>	Course Title: <b>Yoga and Human Consciousness</b>	
<b>Course outcomes:</b> Able to know the concept of Yoga & Stress 2. Able to know the Psychological Factors of Stress 3. Able to know the social Factors of Stree 4. Able to know the stress management through Yoga		
Credits: <b>5</b>	<b>Elective</b>	
Max. Marks: <b>25+75</b>	Min. Passing Marks: <b>09-25</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>L-T-P: 5-0-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of</b>

		Lectures
I	• Yoga : Concept, definition, Importance, Astanga Yoga	15
II	• Stress: Concept, definition, Models	20
III	• Stress : Psychological, Social, Environmental	20
IV	• Coping Stress & Managemen	20

1. H.R.Nagendra ; Yoga: Basis and Application
2. D.M. Pestonjee: Stress and Coping
3. H. Selye : Stress in Health and Disease
4. M.H. Appley and R. Trumbull : Dynamics of Stress
5. S.P.Atrey : Yoga Manovigyana
6. H. Seyele : Stress without Distress
7. P.T.Raju : Structural Depths of Indian Thought
8. Yuvacharya Mahaprajna : Preksha Dhyam
9. Mahesh Yogi : Transcendental Meditation
10. Satynarayan Goenka : Vipasyana
11. J.C. Coleman : Abnormal Pshychology and Modern Life
12. E.Rosen & I. Gregory : Abnormal Pshchology

Suggestive digital platforms web links-  
<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation Methods:

Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)

Course prerequisites: Open to all.

Suggested equivalent online courses:

SWAYAM, COURSERA

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions:

**Paper-5 (A)**  
**(Project Presentation)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: <b>A100706P</b>	Course Title: <b>Project Presentation</b>	

<b>Course outcomes:</b> As the project works play important role in developing the essential attributes of research, by the end of this Course the student would be able to learn tools, techniques and skills regarding the research oriented activities under the continuous guidance of faculty members.		
Credits: 5	Elective	
Max. Marks: 100	Min. Passing Marks: 34	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-1-2		
<b>Suggested Topics</b>	<b>No. of Lectures (1 hr. each)</b>	<b>No. of Practical (2 hr. each)</b>
The student has to prepare a project presentation on a given topic under Classical Indian Philosophy.	30	30

**Paper-5 (B)**  
**(Practical)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VII</b>
Subject: <b>Philosophy</b>		
Course Code: A100707P	Course Title: <b>Yoga Practical/Viva</b>	
Course outcomes: Study & practice of this course will provide a stressless and effortless life, expansion of consciousness, regulation of the nervous system etc.		
Credits: 5	Core Compulsory	
Max. Marks: 100	Min. Passing Marks: 34	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-0		
<b>Units</b>	<b>Topics</b>	<b>No. of Lectures</b>
I	• Surya Namaskar	10
II	• Shatkarma: Neti, Dhauti, Nauli, Tratok, Vasti and Kapalbhathi	
III	• Asana: Padmasana, Vajrasana, Muktasana, Singhasana,	
IV	• Pranayam	
<b>Suggested Readings:</b>		
1. Patanjali Yogasutra.		
2. Ramdev, Swami, "Yoga Sadhana Evam Yoga Chikitsa Rahasya", Divya Prakashan, Haridwar, 2004		

3. Saraswati, Swami Satyananda, "Asana Pranayam Mudra Bandh" Bihar School of Yoga, Bihar 2013
4. Yoganand, Paramhansa "Autobiography of a Yogi", Yogoda satsanga Society of India, Ranchi, 1998
5. Yoganand, Paramhansa "Yogi Kathamrit", Yogoda satsanga Society of India, Ranchi, 2005.

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation Methods:  
Assignment (05 Marks), Attendance (05 Marks)

Course prerequisites: Open to All

Further Suggestions:

### Semester VIII

#### Paper 1 (Theory)

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VIII</b>
Subject: <b>Philosophy</b>		
Course Code: A100801T	Course Title: <b>Classical Indian Philosophy II</b>	
<b>Course outcomes:</b> After studying this course, a student will understand the philosophy of some important schools of our ancient knowledge tradition.		
Credits: 5	<b>Core Compulsory</b>	
Max. Marks: 25+75	Min. Passing Marks: 09-25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0		
Unit	Topics	No. of Lectures
I	<ul style="list-style-type: none"> <li>• <b>Nyāya:</b> Pramā and Pramāṇa, Pratyakṣa (definition), Sannikarṣa, Classification of Pratyakṣa: Nirvikalpa, Savikalpa, Laukika, Alaukika; Anumiti, Anumāna (definition), Vyāpti, Parāmarśa, Classification of Anumāna: Pūrvavat, Śeṣavat, Sāmānyatodṛṣṭa, Kevalānvayi, Kevalavyatireki, Anvaya-vyatireki, Svārthanumāna, Parārthanumāna, Upmāna, ŚabdaPramāṇa,</li> </ul>	20
II	<ul style="list-style-type: none"> <li>• <b>Vaiśeṣika:</b> Padārtha, Dravya, Guṇa, Karma, Sāmānya, Viśeṣa, Samavāya, Abhāva, Parmāṇukāraṇavāda.</li> <li>• <b>Mīmāṃsā:</b> Nature of Knowledge, Source of Knowledge, Validity of Knowledge: Svataḥprāmāṇyavāda and Partaḥprāmāṇyavāda, Tripuṭipratyakṣhavāda, Jñātātāvāda, Anvitābhidhānavāda, Abhihitānvayavāda, Śabda-nityavāda, Jāti-śaktivāda, Theories of error: Akhyātivāda and Viparītakhyaativāda</li> </ul>	20

<b>III</b>	<ul style="list-style-type: none"> <li>• <b>Advaita Vedānta:</b> Śaṅkara's view of Brahman, Saguṇa and Nirguṇa Brahman, Three grades of Sattā:Prātibhāsika, Vyāvahārika,Pāramārthika, Jīva, Jagat, Māyā and Mokṣa, Anirvacnīyakhyātivāda, Vivartavāda.</li> </ul>	15
<b>IV</b>	<ul style="list-style-type: none"> <li>• <b>Viśiṣṭadvaita Vedānta:</b> Rāmānuja's view of Brahman, Jīva, Jagat, Refutation of the doctrine of Māyā, Brahma-pariṇāmavāda, Satkhyātivāda, Mokṣa.</li> <li>• <b>Dvaita Vedānta (Madhva):</b> Rejection of Nirguṇa Brahma and Māyā, Bheda, Bhakti.</li> </ul>	20

**Suggested Readings:**

1. Datta, D.M. & Chatterjee, S. C., "An Introduction to Indian Philosophy", Rupa Publication India Pvt. Ltd., New Delhi, 2007.
2. Datta, D.M. & Chatterjee, S. C., "Bhartiya Darshan", Pustak Mahal, Patna, 2013.
3. Hiriyanna, M., "Outlines of Indian Philosophy", Motilal Banarasidass Publishers Pvt. Ltd., Delhi, 2014.
4. Mohanty, J. N., "Classical Indian Philosophy", Rowman and Littlefield Publishers INL Maryland, U.S.A., 1992.
5. Pandey, S.L., "Bhartiya Darshan ka Sarvekshana", Central Publishing House, Allahabad, 2008.
6. Radhakrishnan, S., "Indian Philosophy (Vol. I & II)", Oxford University Press, New Delhi, 2008.
7. Raju, P.T., "The Philosophical Traditions of India", Motilal Banarasidass Publication Pvt. Ltd., New Delhi, 2009.
8. Sharma, C.D., "Bhartiya Darshan: Aalochan evam Anusheelan", Motilal Banarasidass Publication Pvt. Ltd., New Delhi, 2013.
9. Sharma, C.D., "A Critical Survey of Indian Philosophy", Motilal Banarasidass Publication Pvt. Ltd., New Delhi, 2016.
10. Suggestive digital platforms web links-  
<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open to all

**Suggested Continuous Evaluation Methods:**

Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)

Course prerequisites: Open to all.

**Suggested equivalent online courses:**

SWAYAM, COURSERA

**Further Suggestions:**

At the End of the whole syllabus any remarks/ suggestions:

**Paper 2  
(Theory)**

Programme/Class: <b>Bachelor with Hons</b>		Year: <b>Fourth</b>	Semester: <b>VIII</b>
Subject: <b>Philosophy</b>			
Course Code: A100802T		Course Title: <b>Contemporary Indian Philosophy</b>	
<b>Course outcomes:</b> After studying this course, a student will understand the philosophy of the great thinkers of modern India, who's progressive and revolutionary thoughts gave a new direction to the society and the nation.to them. '			
Credits: 5		Core Compulsory	
Max. Marks: 25+75		Min. Passing Marks: 09-25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0			
Unit	Topics		No. of Lectures
I	<ul style="list-style-type: none"> <li>• <b>Philosophy of Swami Vivekananda:</b> Practical Vedanta, Universal Religion, Religious Experience, Concept of Maya.</li> <li>• <b>Philosophy of Ravindra Nath Tagore:</b> Religion of Man, Ideas of Education, Concept of Nationalism.</li> </ul>		15
II	<ul style="list-style-type: none"> <li>• <b>Philosophy of Radhakrishnan:</b> Intellect and Intuition, The idealist view of life, Concept of Universal Religion, Hindu view of life.</li> <li>• <b>Philosophy of K.C. Bhattacharya:</b> Swaraj in Ideas, Concept of Philosophy, Subject as freedom, The doctrine of Maya.</li> </ul>		20
III	<ul style="list-style-type: none"> <li>• <b>Philosophy of Sri Aurobindo:</b> Evolution, Mind and Super-mind, Integral Yoga, Integral Advaitism</li> </ul>		20
IV	<ul style="list-style-type: none"> <li>• <b>Philosophy of J. Krishnamurti:</b> Conception of Thought, Freedom from the known, Analysis of self, Choice less awareness</li> </ul>		21
<p><b>Suggested Readings:</b></p> <ol style="list-style-type: none"> <li>1. Lal, B. K., "Samkaleen Bhartiya Darshan", Motilal Banarasidass, Delhi, 2006.</li> <li>2. Maitra, S. K., "An Introduction to the Philosophy of Sri Aurobindo", Sri Aurobindo Ashram Publication Department, Pondicherry, 2019.</li> <li>3. Iqbal, Mohammad, "Six Lectures on the Reconstruction of Religious Thought in Islam", Kanpur Art Printing Works, Lahore, 1930.</li> <li>4. Narvane, V. S., "Modern Indian Thought", Asia Publishing House, Bombay, 1964.</li> <li>5. Saxena, Laxmi (ed.), "Samkaleen Bhartiya Darshan", Uttar Pradesh Hindi Sansthan, Lucknow, 2005.</li> <li>6. Singh, Dharpal, "Sri Arvind krit Divya Jeevan: Ek Antaryatra", Axis Book Private Limited, New Delhi, 2018.</li> <li>7. Tauk, Om Prakash, "Adhunik Bhartiya Chintan", Rajasthan Hindi Grantha Academy, Jaipur, 2008.</li> <li>8. Suggestive digital platforms web links- <a href="http://heecontent.upsdc.gov.in/Home.aspx">http://heecontent.upsdc.gov.in/Home.aspx</a></li> </ol>			
This course can be opted as an elective by the students of following subjects: Open to all .....			

Suggested Continuous Evaluation Methods: Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)
Course prerequisites: Open to all.
Suggested equivalent online courses: SWAYAM, COURSERA
Further Suggestions: .....

At the End of the whole syllabus any remarks/ suggestions:  
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**Paper 3  
(Theory)**

Programme/Class <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VIII</b>
Subject: <b>Philosophy</b>		
Course Code: A100803T	Course Title: <b>Studies of World Religion</b>	
<b>Course outcomes</b> After learning this paper students will be able to understand basic knowledge of concepts of religion and Learners must be acquainted with philosophical foundations of different religions of the world..		
Credits: <b>5</b>	<b>Core Compulsory</b>	
Max. Marks: <b>25+75</b>	Min. Passing Marks: 09-25	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 5-0-0		
Unit	Topics	No. of Lectures
I	<b>Introduction to Religion:</b> <ul style="list-style-type: none"> <li>• Methodology of Religious Study, Primal Religion: Shamanism and Animism.</li> <li>• Ancient Religions: Egyptian, Canaanite, Greek</li> </ul>	20
II	<b>The Prophetic Tradition.</b> <ul style="list-style-type: none"> <li>• Semitic: Judaism, Christianity, Islam</li> <li>• Iranian: Zoroastrianism, Baha'i Faith.</li> </ul>	20
III	<b>Living Religions of the East:</b> <ul style="list-style-type: none"> <li>• Indian: Hinduism, Buddhism, Jainism, Sikhism.</li> <li>• Chinese/Japanese: Confucianism, Taoism, Shintoism</li> </ul>	20
IV	<b>Contemporary Perspectives on Religious Pluralism:</b> <ul style="list-style-type: none"> <li>• Vedic paradigm, Buddhist paradigm, Jainà paradigm.</li> <li>• Sri Ramkrishna Paramhans, Dr. Bhagwan Das, Ninian Smart</li> </ul>	15

**Suggested Readings:**

1. Schade, Johannes P. (ch.ed) (2006) Encyclopedia of World Religions. ConcordPublishing.
2. Masih, Y. (2010, fifth edn) A Comparative Study of Religions. Delhi: MotilalBanarsidass.
3. Tiwari, K.N. (1983 reprint) Comparative Religion. Delhi: MotilalBanarsidass.
4. Smith, Huston (2009) Forgotten Truth: The Common Vision of the World's Religions. Harper One.
5. R. Martin, M. Woodward and D. Atmaja (2011) Defenders of Reason in Islam (Oxford: Oneworld Publications).
6. Hick, John (2003) The Rainbow of Faiths: A Christian Theology of Religions (Louisville: Westminster John Knox Press.
7. Fasching, Darrell, and Dell deChant. (2001) Comparative Religious Ethics: A Narrative Approach. Oxford: Blackwell Publishers .
8. Green, Ronald. (1988) Religion and Moral Reason: A New Method for Comparative Study. Oxford: Oxford University Press.
9. Little, David, and Sumner Twiss (1978) Comparative Religious Ethics: A New Method. San Francisco: Harper and Row.
10. Maguire, Daniel (1993) The Moral Core of Judaism and Christianity. Minneapolis: Fortress Press.
11. Aslan, Reza (2005) No God but God: The Origins, Evolution, and Future of Islam. New York: Random House.
12. Esack, Farid (1997) Qur'an, Liberation and Pluralism: An Islamic Perspective of Interreligious Solidarity against Oppression. Oxford: One world Publications.
13. Fishbane, Michael (1987) Judaism: Revelation and Traditions. New York: Harper Collins.
14. Conze, Edward (1975) Buddhism: Its Essence and Development. San Francisco: Harper & Row.
15. Fisher Mary Pat, Lee W. Bailey (2000) An Anthology of Living Religions. New York: Prentice Hall.
16. Ninian Smart (1989) The World's Religions, Cambridge: Cambridge University Press.
17. Zaehner, R.C. (ed.) (4th Edition - 1988) The Hutchinson Encyclopedia of Living Faiths, Oxford, Hutchinson Ltd.
18. Das Bhagwan. The Essential Unity of all Religions. Theosophical Press, Wheaton. 1939.
19. Clarke, Peter Bernard (2006). New Religions in Global Perspective. Routledge.
20. Gupta, Mahendranath. Swami Nikhilananda (1942) The Gospel of Sri Ramakrishna, Ramakrishna-Vivekananda Center. Program Name: M.A. Philosophy Course Name: Logical Reasoning (Indian and Western)

Suggestive digital platforms web links

<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open to all

Suggested Continuous Evaluation Methods:

Mid Semester Test (15 Marks), Assignment (05 Marks), Attendance (05 Marks)

Course prerequisites: Open to all.

Suggested equivalent online courses:

SWAYAM, COURSERA

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestion-----



**Paper 4 (A)**  
**(Theory)**

Programme/Class <b>Bachelor with Hons</b>		Year: <b>Fourth</b>	Semester: <b>VIII</b>
- Subject: <b>Philosophy</b>			
Course Code: <b>A100804T</b>		Course Title: <b>Philosophy Of Education</b>	
<b>Course outcomes:</b> By studying this course, a student will learn to comprehend the history and struggle for Universal Education in India. To be aware of the impact of different commissions and perspectives on Education in India. To be aware of the challenges in the field of education in the world.			
Credits: <b>5</b>		Generic Elective	
Max. Marks: <b>25+75</b>		Min. Passing Marks: <b>09-25</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>L-T-P: 5-0-0</b>			
Unit	Topics	No. of Lectures	
<b>I</b>	<b>The Struggle For Universal/ Inclusive Education In India</b> <ul style="list-style-type: none"> <li>• Macaulay Minutes and Critique of Macaulay Minutes.</li> <li>• The Movements for Inclusive Education ( Savitribai Phule, Pandita Ramabai)</li> </ul>	12	
<b>II</b>	<b>The Commissions Of Education.</b> <ul style="list-style-type: none"> <li>• Functions of Education.</li> <li>• Recommendations of the Commissions &amp; Critique of the Commissions</li> </ul>	12	
<b>III</b>	<b>Perspectives In Philosophy Of Education</b> <ul style="list-style-type: none"> <li>• Dewey, J. Krishnamurthi, Tarabai Modak</li> <li>• Swami Vivekananda, Rabindranath Tagore, Gandhi</li> </ul>	12	
<b>IV</b>	<b>Challenges In The Field Of Education</b> <ul style="list-style-type: none"> <li>• Ivan Illich and Paulo Freire</li> <li>• Yash Pal Committee Report on Higher Education, 2009</li> </ul>	12	
<b>Suggested Readings:</b> <ol style="list-style-type: none"> <li>1. Bailey, R., Barrow, R., Carr, D., &amp; McCarthy, C. (Eds.) 2010. The SAGE Handbook of Philosophy of Education. Los Angeles, London, New Delhi, Singapore and Washington: Sage.</li> <li>2. Dewey, J. (1941). Education Today. (J. Ratner, Ed.) London: George Allen &amp; Unwin Ltd.</li> <li>3. (1859-1952). Democracy and Education. Delhi :Dover.</li> <li>4. Hussain, Z. (1938). Basic National Education, Report of the Zakir Hussain Committee and the Detailed Syllabus with a foreword by Mahatma Gandhi. Wardha: Hindustani Talimi Sangh.</li> <li>5. Nussbaum, M. (2009). Oxford Handbook of Philosophy of Education. (S. Harvey, Ed.) Oxford: Oxford University Press.</li> <li>6. Phatak, P. (1981). Shikshantadnya Tarabai Modak. Mumbai: Majestic.</li> <li>7. Panse, R. (n.d). Nayi Talim-Gandhipranit Shikshanvisayak Prayogacha Itihas. Pune and Wardha: Diamond and Gandhi Sewa Sangh.</li> <li>8. Pruthi, R., &amp; Chaturvedi, A. (Eds.) 2008. Encyclopedia of Gandhian Thought. New Delhi</li> </ol>			

:Commonwealth.

9. Vivekananda. (1959). Complete works of Swami Vivekananda. Kolkata: Advait Ashram.
10. T.S. Avinashilingam. Educational Philosophy of Swami Vivekananda Sri Ramakrishna Mission Vidyalyaya, Coimbatore(1974)
11. S.V. Prabhath. Perspectives on Nai Talim, Serials Publications,2010
12. Gandhi, M.K., (1951) Basic Education, Ahmedabad, Navajivan PublishingHouse.
13. Chakrabarti, Mohit (1998) Rabindranth Tagore: A critical evaluation, Atlantic publishers.
14. Krishnamurti, Jiddu (1977) Krishnamurti on Education, Harper and Row.
15. Naik, J.P. (2008) The Education Commissions and after, New Delhi: A.P.H publishing corporation  
<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods:

Assignment, Quizzes, Project, Seminar (15 Marks), Attendance (10 Marks)

Course prerequisites: Open for all.

Suggested equivalent online courses:

SWAYAM, COURSERA

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions:

**Paper 4 (B)**  
**(Theory)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VIII</b>
Subject: <b>Philosophy</b>		
Course Code: <b>A100805T</b>	Course Title: <b>Philosophy of Art</b>	
<b>Course outcomes:</b> To critically engage with the value of beauty from the perspectives of art appreciation and philosophy. Understand the philosophical nuances of the debates around beauty, taste and related aesthetic notions. Examine modern critiques from Indian and Western traditions of the classical approaches to aesthetics.		
Credits: <b>5</b>	<b>Generic Elective</b>	
Max. Marks: <b>25+75</b>	Min. Passing Marks: <b>09-25</b>	
Total No. of Lectures-Tutorials-Practical (in hours per week): <b>L-T-P: 5-0-0</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>

I	<b>Representative Aesthetics: Plato and Aristotle.</b> • Aesthetics of Taste: Hume and Kant	
II	<b>Idealist and Materialist aesthetics :</b> • Hegel and Marx • <b>Overcoming Aesthetics:</b> Nietzsche and Heidegger; Language and Art: Wittgenstein. Module	13
III	• The concept of Rasa (Bharata) and its Interpreters (Bhatta Lollata and Abhinavagupta) Dhvani in the context of artappreciation. • Abhida, Laksana, Vyanjana and Tatparya in the context of artappreciation	13
IV	<b>Art and Spirituality:</b> Tagore, SriAurobindo • Art and Symbolism: A. Coomaraswamy and KapilaVatsayan	13

**Suggested Readings:**

1. Monroe, Beardsley, Aesthetics. Indianapolis: Hackett, 1958.
  2. Bender, John. Contemporary Philosophy of Art: Readings in Analytic Aesthetics. Englewood, Cliffs: Prentice Hall, 1993.
  3. Burke Edmund, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, Ed. by James T. Boulton. Notre Dame: University of Notre Dame Press, (1957/1968)
  4. Carroll, Noell. Beyond Aesthetics: Philosophical Essays. Cambridge: Cambridge University Press, 2001.
  5. Carver, Terrell (ed.), The Cambridge Companion to Marx. Cambridge: Cambridge University Press, 1991.
  6. Cazeux, Clive. The Continental Aesthetics Reader. London: Routledge, 2000.
  7. Elton, William (Ed.), Aesthetics and Language. Oxford: Basil Blackwell, 1959.
  8. Hamilton Edith & Huntington Cairns, The Collected Dialogues of Plato, Princeton: Princeton University Press, 1961 (Plato's Republic and Symposium). Hegel, G. W. Aesthetics: Lectures on Fine Art (Vol. 1) (Trans. T.M. Knox) Oxford: Clarendon Press, 1998.
  9. Heidegger, Martin. Basic Writings. Ed. David Ferrell Krell London: Routledge (1977/1993)
  10. Hospers, John (Ed) Introductory Readings in Aesthetics. New York: The Free Press, 1969.
  11. Hume, David. —Of the Standard of Taste in Essays: Moral, Political and Literary, Eugene Miller (ed.), Indianapolis: Liberty, 1985.
  12. Kant, Immanuel. Critique of Judgment. Trans. Werner Pluhar. Indianapolis: Hackett (1790/1987).
  13. Kearney, Richard. & Rasmussen David (Eds), Continental Aesthetics: Romanticism to Postmodernism Malden: Blackwell, 2001.
  14. Kelly, Michael. Encyclopedia of Aesthetics (4 vol.) Oxford: Oxford University Press, 1996.
  15. Lamarque, Peter et al (Eds), Aesthetics and the Philosophy of Art: The Analytic Tradition Malden: Blackwell, 2004.
  16. Langer, Susanne. Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art. New York: Mentor Books, 1951.
  17. Leopold, David. The Young Karl Marx Cambridge: Cambridge University Press, 2007.
  18. Marcuse, Herbert. The Aesthetic Dimension: Towards a Critique of Marxist Aesthetics, Boston: Beacon, 1978.
  19. Butcher, SH. Aristotle's Poetics, Hill and Wang, 1961.
  20. Osborne, Harold. (Ed), Aesthetics London: Oxford University Press, 1972.
  21. Scruton, Roger. Art and Imagination, London: Methuen, 1974.
  22. Weitz, Morris. Problems in Aesthetics: An Introductory Book of Readings. New York: Macmillan, 1959.
  23. Gombrich, E. H. Art and Illusion, Pantheon Books, 1960.
  24. Wolheim, Art and its Objects, Cambridge University Press, 1980
- Suggestive digital platforms web links-

<http://heecontent.upsdc.gov.in/Home.aspx>

This course can be opted as an elective by the students of following subjects: Open for all  
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Suggested Continuous Evaluation Methods:

Assignment, Quizzes, Project, Seminar (15 Marks), Attendance (10 Marks)

Course prerequisites: Open for all.

Suggested equivalent online courses:

SWAYAM, COURSERA

Further Suggestions:  
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At the End of the whole syllabus any remarks/ suggestions:  
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**Paper-5 (A)**  
**(Practical/Viva)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VIII</b>
Subject: <b>Philosophy</b>		
Course Code: A100806P	Course Title: <b>Yoga Practical/Viva</b>	
<b>Course outcomes:</b> Study & practice of this course will provide improved concentration powers, better stamina, harmonization and healing of body, mind and soul.		
Credits: 5	Elective	
Max. Marks: 100	Min. Passing Marks: 34	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-1-2		
<b>Suggested Topics</b>	<b>No. of Lectures (1 hr. each)</b>	<b>No. of Practical (2 hr. each)</b>
Project Presentation and learn yoga/asana on Yoga.	30	30

**Paper-5 (B)**  
**(Project Presentation)**

Programme/Class: <b>Bachelor with Hons</b>	Year: <b>Fourth</b>	Semester: <b>VIII</b>
Subject: <b>Philosophy</b>		
Course Code: A100807P	Course Title: <b>Project Presentation</b>	
<p><b>Course outcomes:</b> A philosophical reading of selected literary works will be done for enabling the students to learn the ways of studying literature for exploring the central philosophical issues. The students will be required to explore philosophical themes as implicitly or explicitly presented in the literary texts selected for reading and discussion.</p>		
Credits: 5	Elective	
Max. Marks: 100	Min. Passing Marks: 34	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-1-2		
<b>Suggested Topics</b>	<b>No. of Lectures (1 hr. each))</b>	<b>No. of Practical (2 hr. each)</b>
<p>Project Presentation on 'Philosophy through literature'. The students will be required to engage in an intensive study of the following novels for an exploration of the philosophical issues mentioned above:</p> <ul style="list-style-type: none"> <li>• <i>Sophie ka Sansaar</i> (Hindi Translation by Kamleshvar): Justein Gardener</li> <li>• <i>Athato Ghumakkad Jigyasa</i>- Rahul Sankrityayan,</li> <li>• <i>Jeevan ke Arth ki Talash me Manushya</i>:</li> <li>• <i>Chitralekha</i>: Bhagwati Charan Verma</li> </ul>	30	30

Shalini S  
06/06/2025

P. S. S  
06/06/2025